



Out of The Matrix

The Key to The ONE

The Secret of Ex-IS-tence



NEO: "I know what you are trying to do!"

MORPHEUS: "I am trying to free your mind Neo. But I can only show you the door. You are the One that has to walk through it. You have to let it all go Neo, Fear, doubt and disbelief. Free your mind!"

MORPHEUS: "There is a difference between knowing the path and walking the path."

The MATRIX: The movie. 1999

The material presented herein is to be read very slowly. Most of it originates from very deep levels of Mind. Pause when you feel the need to do so when something seems a bit obscure, and meditate on it. All will easily reveal itself. It is meant to.

Spread rapidly this message worldwide to as many human entities as you can using Email or any other means of communication. Time is of the essence now, as the dawn of a hopeful new era for all of us, as the One, wants to break free and shine within us.

To celebrate your new dawn, I've also sent you a very special surprise. This will help you understand better the material that you have at hand. If at anytime you feel you need a better explanation of what you're reading, I suggest you check your email for your special surprise and have a listen to it first. Then, you will have more clarity when reading this report.

"Row, row, row your boat,
Gently down the stream;
Merrily, merrily, merrily, merrily,
Life is but a Dream."

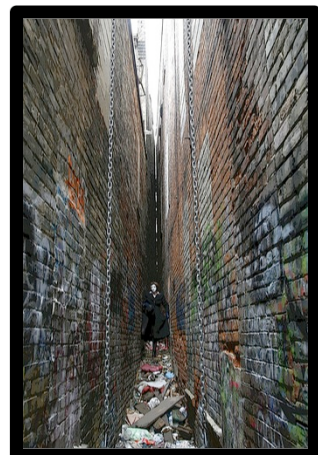
NEO: "This isn't real?"

MORPHEUS: "What is real? How do you define real? If you are talking about your senses, what you feel, taste, smell, or see, then all you're talking about are electrical signals interpreted by your brain."

The MATRIX: The movie. 1999

The Universal Mind (The IS: Eternal Intelligence-Awareness) always tries to teach its entities of thought about Its reality and their purpose, through the medium of creative inspiration.

However if, because of the resistance and creative misconceptions that mankind introduces, the perception is that this cannot be achieved within illusory frameworks of time and space, which defines periods within Creations, then these particular Creations just disappear and are de vibrated in the swirling of the real Black Hole of the Mind.



MORPHEUS: "You are here because you know something. What you know, you can't explain. You felt it your entire life. There is something wrong with the world. You don't know what it is, but it's there, like a splinter in your mind, driving you mad. It's this feeling that has brought you to me. Do you know what I am talking about?"

NEO: "The Matrix?"

MORPHEUS: "Do you want to know what it is? Have you ever had a dream, that you were so sure was real? What if you were unable to wake from that dream? How would you know the difference between the Dream world and the Real world?"

The MATRIX: The movie. 1999

Most human entities spend their "waking" lives hypnotized by their sensory world, which gives them the illusion of a material reality "out there."

In reality, space and time are really nonexistent both at the level of Pure Aware Consciousness, and also at the level of the unaware "blind parts" that experience for It the illusion of creative thought within an illusory space/time construct called Creation.

Mankind rarely realizes that life is but a sensory illusion that gives experience and learning to Thought, and that the only reality is Thought Itself, which is forever evolving.

Consciousness can be defined as Awareness projected onto a vibratory Dream. Period. For Space/Time Creation it is but pure lesser vibratory (conscious and subconscious) thought interacting more or less intensely with the inner Holographic Light/Thought Reality originating through the facets of The MATRIX ("Deep" of Genesis 1: 2).

BEING means **BE-IN-God**. Not the reverse, which is impossible.

Our purpose in life is **BE-IN-G, RE-MEMBER-ING**, and ultimately **EN-JOY-ING** the Godliness.

To be **HAPPY** and smile at our inner Higher Self.



The only real Space there is, is the mental Space within the DreamSpace (Imag-in-ation) of the Mind of God.

The only real Time there is, is the pace of the evolvment of God's Awareness within Its Dream through the media of Vibratory Light, as God projects Its Consciousness onto Its own Vibratory Dream (The Matrix).

MORPHEUS: "I imagine that you know something about virtual reality."

NEO: "A little."

MORPHEUS: "Tell me about it."

NEO: "Essentially, it's a hardware system that uses an apparatus; headgear, gloves and whatever to make you feel that you are in a computer program."

MORPHEUS: "If the virtual reality apparatus, as you called it, was wired to all of your senses and controlled them completely, would you be able to tell the difference between the virtual world and the real world?"

NEO: "You might not. No."

MORPHEUS: "Do you remember when I asked you about an apparatus that could turn virtual reality onto reality? It is right here."

The MATRIX: The movie. Original script. Larry and Andy Wachowski. April 8, 1996.

The Matrix of life is projected and connected to each perceptual individual consciousness through a Thought/Supercomputer (The Matrix) that interacts with its sensory input/output individual computer (brain).

The Matrix is really a field of pure information, not energy. It underlies and structures all energetic processes. As such it cannot yet be detected by our instruments.

It is really the realm of the mythic ether (implicate realm) that physicists know should exist but has not yet been experimentally detected.

Consciousness provides the energy of life.

Original Consciousness has an unfathomable number of connections to the General Thought/Supercomputer.

Each connection will be projected for a perceptual lifetime into a story/creation thinking that it is a particular character experiencing a particular life, surrounded by particular entities and reality within an illusory space/time Holographic Virtual Reality.



The Creation and the individual will be given a certain history of linearly coherent perceptual history and a sense of possible probable futures.

SPOON BOY, bending a spoon: "Your spoon does not bend because it is just that, a spoon. Mine bends because there really is no spoon, just my mind. Link yourself to the spoon. Become the spoon and bend yourself."

The MATRIX: The movie. Original script. Larry and Andy Wachowski.
April 8, 1996.

All we are is but wonder-full Holograms of pure vibratory light, interfacing with Creative thought, who believe in a material reality because our senses fool us, by the rules of The Matrix into perceiving that a solid world exists "out there."

Where, in reality, none of the sort is real. No Real solid ever existed, exists, nor will ever exist. We cannot go through a wall because we are not allowed to do so, by the original rules of the computerized thinking Matrix ruled by Original Thought: Infinite Intelligence Itself. The wall is hollow light, we are all hollow.

Light is but hollow. All is hollow-graphic. All is Holy. This is all it can be. All the rest is a Grand Illusion created by the Original Mind!

MORPHEUS [Showing pure light] : This is the construct. It is our loading program. With it we can load anything.

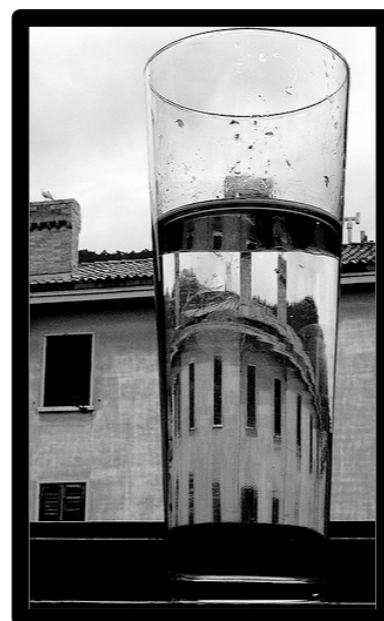
The MATRIX: The movie. 1999

The construct to The Matrix of life is pure light and the modulating factor is information/thought.

As a matter of fact all light is, is vibratory thought, like what we create when we dream.

Vibratory light is light vibrated by sound, manifesting as the material/biological world as it is decoded by our brains.

Each connection of Original Consciousness (Awareness) is therefore projected into an individual Holographic Virtual Reality world which the General Thought Supercomputer will coordinate with other connections of Awareness/Thought that interact with the same virtual reality movie (Creation).



The ultimate Cosmic virtual reality sensory video game played by the One Mind!

Life is but the Eternal (Original Awareness-Consciousness) experiencing the temporal realm, for learning purposes.

Each grouping of connections (perceptual consciousnesses) that connects to a shared general story will define a separate Universe/Creation.

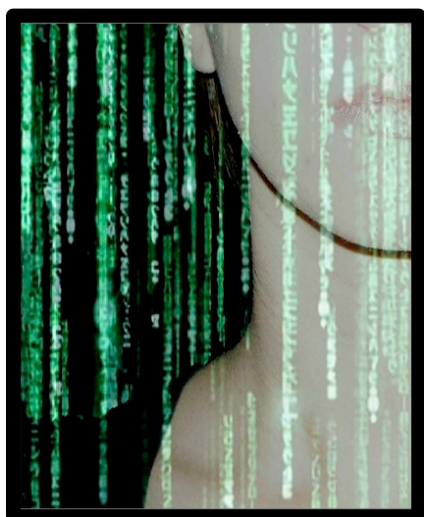
There are myriads of such Universes/Creations operating simultaneously within Original Consciousness, up to a potential infinity.

Each one can have a totally different construct of operational rules, and system of creative input/output (Matrices).

Many operate within visual (Space/Time) realities of many models and creative dimensions. Others operate within other sensory realms, or even as pure abstract thought.

Original Awareness is the One that fashions all these multiple systems of Creation. It IS totally unlimited in scope of intelligence and potential Awareness.

It is only through tremendous restriction of Its Awareness, Intelligence and Capabilities, that It can experience surprises within the trip of the return of Its parts to the total realization of being Original Awareness.



This is the only evolution that really is and operates. This is the impetus/direction and creative force of the Universe.

The return of the parts of the IS (children) to the IS (Original Father/Mother).

Anything that impedes this natural flow, must ultimately be intervened upon.

MORPHEUS: "The Matrix is everywhere, it's all around us, here even in this room. You can see it out of your window, or on your television. You feel it when you go to work, or go to church, or pay your taxes. It is the world that has been pulled over your eyes to blind you from the truth."

NEO: "What truth?"

MORPHEUS: "That you are a slave, Neo. That you, like everyone else, was born into bondage. . . kept inside a prison that you cannot smell, or touch. A prison for your mind. Unfortunately no one can be told what the Matrix is. You have to see it for yourself."

The MATRIX: The movie. 1999

Our Universe is composed of extremely restricted Awarenesses (consciousnesses). It is considered to be a very experimental and dangerous Creation because within its original concept the degree of induced amnesia is maximum, the intentionally created and forever evolving misconceptions intense, and the degree of very High (closer to Original Awareness) intervention very rare, often undetected, and few-in between, so far.

In this Universe, the Creative challenge to evolve is very high and difficult. It is therefore considered to be a very high school of learning for the Mind in Its desire to ever evolve Itself into higher expressions of Itself.

Original Awareness is always aware of all of its parts plugged into the **Virtual Reality Game of Life called Creation**, no matter how perceptually restricted they are. It knows that they are but Itself - all of them, without any exception.

Certain parts of Original Awareness plug into the awareness of a whole creation and its sub-parts at once (and the sub-parts hence become direct children of their awareness/consciousness) and can therefore be considered to have either a passive role (witnessing/monitoring) and/or often an active Creational input (intervention) at the level of a whole creation.

They can be called the Creator/Creators of a particular Universe (The Matrix operators), or the Overseer(s), depending on how active their role is.

Higher unrestricted parts of Original Awareness plug into groupings of Creations that operate under an umbrella of similar operational rules and therefore become Creators of a grouping of Universes.

Within a grouping of universes, certain universes may, if they are ready and allowed to, interface more or less covertly with other universe, in order to learn from them and probe if they can exploit their creative knowledge or resources to further their evolution.

This can only be done with the knowledge of the overseers of the grouping of Universes they belong to, and obviously of **Original Mind (Awareness)**. Sometimes, as in all endeavors, Original Awareness allows for the unfolding of the intermixing of these different parts of its Mind to study the outcome. Sometimes, if the intent is negative (against real Creative evolution), It might interfere with it.

Original (total) Awareness is the ultimate arbitrator.

Each connection of General Awareness to the General Virtual Reality Supercomputer therefore defines and plays out for a lifetime a particular role/character and thinks of itself as a separated Consciousness - no matter how high and creatively powerful it is, or low and operationally restricted it gets.

The learning is in the experiencing and the decision-making process.



Our creation operates by the interference of thought/waves.

Our Holographic Reality is created and projected through the creative interference of two thought waves.

First, the original reference beam of pure unadulterated extremely Vibratory Original Light/thought. The Inner Sun ("Big Light" of Genesis) who Is the original energy/star that gives life and reality to all and is the carrier wave of thought/information to all of us as awarenesses experiencing virtual reality.

Second, the modulation of this original reference beam of pure light by our thoughts, as perceptual human individuals, operating within the creative framework allowed by the mirroring of our intentions over the silvery reflection (Inner Moon: "Small Light" of Genesis) of the interface of the original intent of the All-that-Is and the MATRIX of Creational possibilities allowed to us.

In reality, consciousness (awareness) never moves nor goes anywhere. It only connects to each other and to the projection of virtual

realities. When an individual thinks that he/she is moving, in reality the scenery moves within a **3D holographic sensory imagery and allows for the perception of Movement, and Space**, to be given within a sequence of events perceived as Time. A Universe is only as big as one's perceptions of it goes, either directly, through direct interaction or indirectly, through sharing the same story.

Each individuation of Total Awareness is the still center of its ever changing bubble/universe of Creative Awareness/Reality.

It is through the connective interaction of such individual Centers of Original Awareness that a General Universe/ Creation unfolds.



As in the Holographic Dream that we perceive and that our scientists study, space/time as a 3D Universe exists only and always within the confines of Eternal Non-space/time. This is but a metaphor to the Only Reality who is always outside space and outside time as **Thought-AWARENESS**.

As a matter of fact, time and space never really exists, nor existed. Consciousness as a restricted part of Original Awareness experience reality within the illusory impression of a spatial reality "out there" operating within sequential stories giving an illusion of time. All life is but Consciousness as restricted Awareness (Spirit) experiencing a human or other life form. Nothing else. And certainly not the reverse.

Nothing can possibly exist outside of one's **TOTAL Self**. The illusory "There" is really "Here." Think that you are "There", and you become aware of being the "There."

Reality (physical universe), as the Universal Spatial Hologram that we perceive as material reality, is but an outward 3D virtual reality projection from within ourselves that we will erroneously think exists independently of our awareness of it. We are both the Projector (Father) and the Spectator (Son) of the reflected Light or our common intent mirrored back onto our conscious Awareness.

AGENT: Do we have a deal ?

CYPHER: [marveling at the sensory world and pointing to a morsel of steak]: You know, I know this steak does not exist.

I know that when I put it in my mouth, the Matrix is telling my brain that it is juicy and delicious. After nine years, do you know what I have realized? That ignorance is bliss.

The MATRIX: The movie. 1999

Our sensory decoding and information processing apparatus (brain) only addresses the decoding of the feedback of the reflected light (input) made by our restricted creative choices within the virtual reality game of **"life"**. We are usually not made aware of being also the originator (output) of that Light and projection of reality. For the purpose of increasing the challenge of the game and its sense of being **"real"**.

This decision can only be made either by the Creator of a grouping of related Creations operating the Mainframe of a Grouping of Matrices, or, in certain cases, by Original Awareness Itself: **The ONE**.

This action is often opposed by the mass consciousness that operates that low-level Matrix (Collective Unconscious of Mankind), because it may be fearing a loss of control and a decrease in the power of Its battery of massive energy/consciousness that it has under its dominion.

This **3D Holographically** engendered movie is run by The Matrix. This Matrix is neither static, nor permanent. It can and should be exchanged for a higher-level Matrix (operational reality) where more creative input (powers) and freedom are allowed to be given.

This decision can only be made either by the Creator of a grouping of related Creations operating the Mainframe of a Grouping of Matrices, or, in certain cases, by Original Awareness Itself: **The ONE**.

Any part of consciousness can become the totality of It (Original Awareness) by unplugging from the restricted awareness of its Matrix, become all-aware and then choosing a different mode of creative operation as it plugs into a different Thought-Computer program (Higher Matrix).

This action is often opposed by the mass consciousness that operates that low-level Matrix (Collective Unconscious of Mankind). Fearing a loss of control and decrease in the power of Its battery of massive energy/consciousness.

MORPHEUS: What is the Matrix? Control.

The Matrix is a computer generated Dreamworld built to keep us under control, in order to change a human being into a battery of energy. We are the energy source easily renewable and completely recyclable.

All they needed to control this mind was something to occupy our mind. And they built a prison out of our past; wired it to our brain and turned us into slaves.

The MATRIX: The movie. 1999

The unplugging from a lower-level MATRIX to a higher level one is always monitored by higher levels (Creators) of the Original Awareness and is only given if the awarenesses that define a creation show a higher purpose of being and co-operative inclination.

Otherwise these powers of Creative Thought could be misused irresponsibly and be counter-productive.

The ultimate hope and goal is to be able to operate within the "promised land" of the highest level Matrix of all: The Matrix of Perfection bestowed as a precious gift by Zion (The One).

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TANK: Me and my Brother are pure old-fashioned home-grown human beings, born here in the Real world. Genuine children of Zion.

NEO: Zion?

TANK: The war is over tomorrow. Zion is where the party will be.

NEO: Is it a city?

TANK: The last real human city. The only place we have left.

NEO: Where is it?

TANK: Underground. Near the Earth's core. Where it is still warm.

The MATRIX: The movie. 1999.

A low-level MATRIX such as ours requires a high level of coordination and thought/intervention by the Creator(s) of the individual Universe who experiences it and coordinates it.

The Creator of that Matrix often feels that in order to ensure the continuity of the experience of that Matrix by its unaware sub-parts, It is required to think for them and act for them without them being aware of it.

Since that Creator's only task is to monitor and coordinate a Creation for the Original Awareness, It will make sure that it carries this role for as long as possible, and lives for as long as possible. Hopefully for eternity.

That Creator might feel that this ensures their survival as a Creation and Itself, in the process. Primitive-level matrices often cause great distress and fear/anxiety at all levels.



Both at the level of the Creator who gets frustrated at the destructive behavior of its entities and therefore feels that It needs to closely monitor them and often think for them, and also at the level of Its very restricted unaware parts that remain in a state of unaware dependence, subject to what they will perceive to be luck or fate.

This self-perpetuating bondage is, for low-level Creations, very hard to break as it is often perpetuated by both the sub-parts (humans) and the Creator (Collective Unconscious) of that Creation.

MORPHEUS: "The Matrix is a system, Neo. That system is our enemy. When you are inside. You look around. What do you see? Teachers, lawyers, businessmen: the very minds of the people that we are trying to save. But until we do, these people are still a part of that system."

You have to understand most of these people are not ready to be unplugged and many of them are so inert, so hopelessly dependent on the system, that they will fight any change."

The MATRIX: The movie. 1999

The sub-parts (humans) often fear change because they lack an awareness of their real origin and creative possibilities. Faced with so many unknowns in life and questions about its purpose, they gladly relinquish control as long as their basic sensory needs are satisfied. They relish being told by others what to think and how to act.

They lack an awareness of how potentially powerful their thoughts are and how Creation operates. All of their thought orientations conglomerate around group-consciousnesses that emphasize competition and mistrust in their political, economical, ethnical, religious, and national agendas.

Much remains unknown, and existential questions are often relegated to that category and given superficial answers that satisfy most. They think of their reality as the only reality. At all levels. Fear is the consequence and becomes the great motivator.

Overcoming fear by experiencing it is a constant obsession. Paranoia and violence often ensue, and power, greed, lies, mistrust and a lack of care seem to be favored.

The sum of their consciousnesses who as their general Higher Self (Collective Unconscious) is their Creator (the part of their common self having the awareness of all of them and their matrix) often gets very frustrated at the constant intervention that is required in order to keep the elements of Its Creation alive and operating.

It gets tired of taking care for so long of what It perceives to be irresponsible children of his thoughts. It often does not perceive any real evolution in their thought processes no matter what technology they are given.

In the meantime, since It is aware of all of them at once, they influence It and It influences them in the flow of thought that defines the Creation. It finds the necessity of trying to keep them disciplined and alive a paramount task.

Any human entity that is yet not unplugged from its present collective unconscious is potentially subject to the thought-directions of mass consciousness. This is the realm of real mind control.

MORPHEUS [showing the agents]: "They are sentient programs. They can move in and out of any software still hard-wired to their system. That means that anyone that we have not unplugged is potentially an agent. Inside The Matrix, The Matrix reloaded, they are everyone and they are no one. They are the gate keepers."

The MATRIX: The movie. 1999

The Creator in this Creation, as in most low-level Creations, has sadly learned to violently and strongly oppose rare human visionaries that have seen the real reality beyond the Matrix and have wanted to share the knowledge with others, because, in all cases, their teachings have been distorted by Its human entities and have caused even more violence, sense of illusory superiority and righteousness amongst their followers, and become excuses for ever greater differentiation and aggression.



It knows, sadly, that in our Creation, the messenger will be given far more importance and study than the Message, nullifying its purpose.

MORPHEUS: "When the Matrix was first built, there was a man born inside who had the ability to change what he wanted, to remake the Matrix as he saw fit. It was this man who freed the first of us and taught us the secret of the war: control the Matrix and you control the future. After he died the oracle at the temple of Zion prophesized his return and envisioned an end to the war and freedom for our people. This is why there are those of us who have spent our entire lives searching The Matrix, The Matrix reloaded, looking for him."

The MATRIX: The Movie. 1999

It knows that in order to be given more Creative leeway and freedom of thought (free choice) i.e. a higher matrix in Creation, one must relinquish control over one's entities. It knows that Its entities are not yet ready to handle such high powers of thought-manifestation without endangering their survival and the survival of their Universe/Creation.



It witnessed how as It transmitted, within The MATRIX of possibilities that he operates, high creational technological abilities to Its entities, they tried to convert them for destructive purposes and war-play, even endangering the entire survivability of this whole Creation.

Up to the point where It, as the Creator of this Creation, had to directly intervene on a thought-to-thought basis in order to stop their potential total destruction - in what mankind perceived to be miraculous events rapidly unfolding - and control Its entities that were engaged in an illogical perverse death-wish.

HEAD AGENT [pointing to our modern society]: "Have you ever stared at it? Marvel at its beauty, its genius? Billions of people living their lives. Oblivious.

Do you know that the first Matrix was designed to be a perfect human world, with no suffering, where everyone would be happy? It was a disaster. No one would accept the program. Entire crops were lost. Some believed that we lacked the programming language to define the perfect world. I believe that as a species, humans define their reality through misery and suffering.

The "perfect" world was a dream that their primitive cerebellum tried to awake from. That is why this Matrix was redesigned to the peak of your civilization. Or should I say our civilization? Because as soon as we started thinking for you, it became our civilization."

The MATRIX: The movie. 1999

Its current frustrations have to do with a even more pernicious threat. The destruction by Its entities of their environment and sustainability in the extremely complex and fragile equilibrium that man and nature have in common.

Nature being the nurturing female complementary element of mankind. This requires constant monitoring, intervention and hope for a new matrix that will permit the reversal of the long-term damage that has already been inflicted upon the Being that a Creation represents.

It is as if mankind had turned into a cancerous cell, joyously ravishing the Central organism that keeps It alive in a orgy of unlimited greed and desire for ever-increasing irresponsible growth.

HEAD AGENT: "I would like to share a revelation that I have had during my time here. It came to me as I tried to classify your species. I realized that you are not actually mammals. Every mammal specie on this planet instinctively develops a natural equilibrium with their surrounding environment.

You, humans, do not. You move to an area. You multiply, and multiply, until all natural resources are consumed. The only way you can survive is to spread to another area. There is another organism on this planet that follows the same pattern.

Do you know what it is?

A virus. Human beings have become a disease, a cancer of this planet and we are the cure."

The MATRIX: The movie. 1999

This Creator dreams of a more advanced type of Creation for Its Entities and Its entire Creation. As much more aware and unrestricted Thought, It knows that many more advanced type of Matrices exist and can be given at any time by higher level creators to lower ones such as It.

It knows that because of the very low-level of almost ingrained behavior of Its entities, the likelihood of this occurring soon is quite remote. Unless a miracle happens.

Even if It creates better scenarios and more freedom of action for Its entities and a semi-perfect world, which It has tested before, they seem to reject the gift and prefer a world of violence and power-play. And It waits, and waits, with extreme frustration and anger.

Directed both at Its unaware entities for their primitive behavior, and at the Higher realms for refusing to give It more Creative abilities.

Trying to keep a semblance of balance within very restrictive and dangerous natural laws of cause-and-effect that threaten the survival of Its entire Creation.

HEAD AGENT: Do you hear Morpheus? I am going to be honest with you. I hate this place. This zoo. This prison. This reality. I must get out of here. I must get free.

The MATRIX: The movie. 1999



The key to being offered a higher-level Matrix that incorporates much more freedom of action and thought-manifestations (Creative Powers), for the individuals forming a Creation and ultimately for the totality of that Creation as their Collective Unconscious (Creator), is:

To be willing to let go of their sense of egotistic desires (Ego) and care more about the evolution of Creation than about their individual realities.

To show forth that behavior pattern of caring for the perceived "other" - no matter how perceivably evolved or not - above and beyond caring for one's self. For the "other" is none but your self.

To be willing to die in perception from their current form of operation in order to be granted a higher form of operation.

To understand, integrate and learn that one's Universe is within one's self and that if you really understand the tremendous power that your individual and common thoughts have in manifesting reality, you then have power over all your reality and can manifest all your desires.

If you reach the state of the total absence of fear by believing with full faith and experiencing that you are ultimately the Original One Mind, you automatically erase from your reality all fearful situations.

To show forth an understanding that all forms of life are but a restricted awareness and experience of the Original One Mind and that Mind (Awareness) cares as much about any Part of Itself than about any other. Since it is All but Itself. And experiences all of Itself.

Each Part as much as the other. So that when one part is hurt, neglected, and lacked the respect of its real importance, the One Mind is feeling this hurt, neglect and disrespect.

And when a part is feeling a sense of peace, happiness, abundance and cooperative purpose, all of the One Mind is feeling the same.

And every part of Itself is as important and precious as another, no matter whether it is part of mankind or nature, within the hologram or without, whether it is of a particular creed, color, or political inclination.

Perceptually more productive and intelligent, or less. No part is more of Itself than another one.

Since all of It is only the One Mind reflecting Itself in the mirror of all Its creational possibilities for the only game It can play within Itself, by Itself, for Itself: Creation.

NEO: What are you trying to tell me, that I can dodge bullets?

MORPHEUS: No Neo. I'm trying to tell you that when you're ready, you won't have to.

The MATRIX: The movie. 1999

Are YOU ready?

Do you want to find out how you can not just predict, but also influence, your reality?

Remote viewing and Remote Influencing skills paired together will give you the **ultimate edge to the life of your dreams**. Step out of the bubble of reality you think you're in, and face the matrix if you dare.

Only when you have the courage to do so, will you be able to control it, rather than have it control you.

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